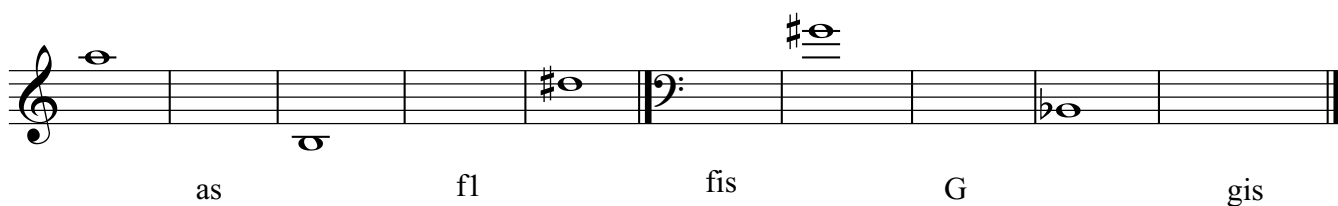


Prijemni ispit iz teorije glazbe (za teoretičare)

Ime i prezime:

Datum:

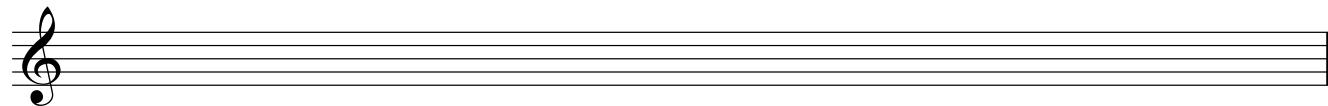
1. Imenuj note ili napiši notu na zadano ime. Pazi na: ključ, predznake te malo i veliko slovo.



A musical staff with a treble clef and a bass clef. The treble clef has a note on the first line (G4) and a note on the second space (A4). The bass clef has a note on the second space (F3) and a note on the first space (E3). The notes are labeled as follows: 'as' (A4), 'fl' (F3), 'fis' (F#4), 'G' (G4), and 'gis' (G#4).

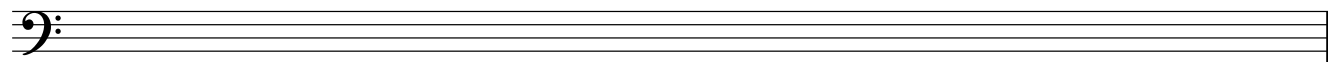
2. Napiši zadanu ljestvicu te označi tetrakorde i polustepene.

e-mol harmonijski



An empty musical staff with a treble clef.

f-mol M (uzlazno i silazno)



An empty musical staff with a bass clef.

3. Prepoznavaj ili izgradi zadani interval prema gore. Pazi na promjenu ključa.



A musical staff with a treble clef and a bass clef. The treble clef has notes on the first space (G4), second space (A4), and second space (F#4). The bass clef has notes on the second space (F3), first space (E3), and first space (D3). The intervals are labeled as follows: 'v6' (V6), 'č4' (č4), 'm7' (m7), 'pov4' (pov4), 'm6' (m6), and 'm7' (m7).

4. Imenuj ili izgradi zadane akorde.

The image shows a musical staff with five chords. The first chord is D 6/4 (D major, first inversion), the second is M 6/3 (E major, second inversion), the third is Sm 6/3 (F# minor, second inversion), the fourth is M 6/4 (G major, first inversion), and the fifth is D 5/3 (D major, third inversion). The chords are written in a sequence on a single staff, with a double bar line after the third chord.

D 6/4 M 6/3 Sm 6/3 M 6/4 D 5/3

5. Imenuj zadani kvintakord i napiši njegovu mnogostranost.

The image shows two pentads on a musical staff. The first pentad is a D major pentad (D, E, F#, G, A) and the second is an E major pentad (E, F#, G, A, B). Each pentad is written on a single staff with a horizontal line below it for labeling.

6. Nadopuni takt notama i pauzama i pazi na ritamsku raznolikost.

The image shows four different time signatures on a musical staff. The first is 4/4 with two eighth notes. The second is 3/4 with one eighth note and a quarter rest. The third is 6/8 with one eighth note and a quarter rest. The fourth is 2/2 with one quarter note and a quarter rest. Each time signature is followed by a horizontal line for completion.

4/4 3/4 6/8 2/2